

1899
Dec 7
Loans

CATALOGUE
OF
A VALUABLE COLLECTION OF
Mezzotint Engravings,

COMPRISING

PORTRAITS,

*After Sir J. Reynolds, T. Gainsborough, R.A.,
Sir T. Lawrence, G. Romney, and others;*

MEZZOTINT ENGRAVINGS,

*After G. Morland, J. Ward, R.A., J. R. Smith,
and others of the Early English School:*

[B.L. Dighton]

WHICH

Will be Sold by Auction by

L. 57648

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

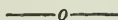
On THURSDAY, DECEMBER 7, 1899,

AT ONE O'CLOCK PRECISELY.

—e—

May be viewed Two Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, DECEMBER 7, 1899,

AT ONE O'CLOCK PRECISELY.

Unframed.

- | | | |
|--------|---|----------|
| 18 . | 1 Prince Regent, after Hoppner, by Say | See |
| 19 . | 2 Lord Grantham, after Romney, by Dickinson; and another | 2 Brun |
| 6 . | 3 Duke of Bedford, after Hoppner, by J. R. Smith | Webb |
| 12 . | 4 Portrait of a Man, in legal robes— <i>proof before all letters</i> | do |
| 16 . | 5 Viscount Milton, in volunteer uniform, after Beach, by J. Jones | Maggs |
| . 5 — | 6 Lord Collingwood, by C. Turner— <i>proof</i> | Colnaght |
| . 10 . | 7 Sir Sidney Smith, after Chandler, by E. Bell; and General Sir J. Doyle, after Ramsay, by W. Say— <i>proof</i> | Maggs 2 |
| . . | 8 Death of Nelson, after Drummond, by Annis— <i>first state</i> | Wa de |
| . . | 9 Nelson, Howe, St. Vincent and Duncan, after Abbott, &c., by Valentine Green | Harne |
| . . | 10 Admiral Keppel, after Romney, by W. Dickinson | Davis |
| . 15 — | 11 George Washington; and Lafayette, after Le Paon, by Le Mire; and another | Maggs 3 |
| . . | 12 Miss Nancy Parsons, after Renold, by Housman | Stewart |

- 15 - 13 A Fruit Piece; and A Flower Piece, after Van Huysum, by *Moore*
R. Earlom—*proofs* 2
- 5 - 14 The Oyster Woman (Miss Morland), after H. Morland, by *Sothers*
P. Dawe
- 16 - 15 Sir T. Wharton; and Earl of Danby, after Vandyck, by *Whit*
Valentine Green 2
- 18 - 16 Maria, after G. Carter, by J. R. Smith *Barham*
- 17 Princess of Orange, after Lely, by Valek; and three others 4 *Launce*
- 18 A Visit to the Grandfather; and A Visit to the Grandmother, *Parson*
after Northcote, by J. R. Smith
- 8 - 19 Miss Brunton and Holman, after M. Brown, by T. Park *Webb*
- 18 - 20 The Earl of Danby, after Vandyck, by Valentine Green—*first*
state *Harve*
- 10 - 21 Lucinda, after Kingsbury; and The Little Traveller, after
Singleton, by J. Jones—*first state* 2 *Vokin*
- 12 - 22 Much Ado about Nothing, after Peters, by P. Simon *Lee*
- 10 - 23 The Sisters, after Romney, by Dunkarton *Parsons*
- 8 - 24 Cymon and Iphigene, after Lawranson, by J. R. Smith *Moore*
- 8 - 25 Mrs. Armstrong, by and after J. R. Smith *Hill*
- 26 William Shakespeare, after Zoust, by Simon—*first state* *Sabin*
- 15 - 27 Miss Harriett Powell, after Peters, by J. R. Smith *Hill*
- 18 - 28 Lucinda, after Falconet, by J. Watson *Daniell*
- 8 - 29 Lydia, after Peters, by Dickinson *Moore*
- 5 - 30 Countess Rochester; and Countess Ossory, after Lely, by *do*
T. Watson 2
- 8 - 31 Madame Grassini, after Le Brun, by S. W. Reynolds *Parson*
- 18 - 32 A Selavonian Lady, after Peters, by J. R. Smith; and another 2 *Barth*
- 5 - 33 Lord Apsley and his Brother, after N. Dance, by T. Watson—*Vokin*
first state

- 8 . 34 Duke of Buccleugh, after T. Gainsborough, R.A., by Dixon *Jacob*
 . 35 Carolina Matilda, after Cotes, by Watson *Polla*
 7 . 6 36 The Royal Academy, after Queideil, by Jacobe—*proof*; and The *Jan*
 Shipbuilder, after Rembrandt, by C. Hodges 2
 16 . 37 A Man Smoking, by Findlayson—*proof*; and A Woman Playing *Law*
 on a Flute, by McArdeil—*proof* 2
 . 38 Rubens' Wife, after Rubens, by R. Earlom *Sims*
 10 . 39 A Boy with Pigeons, after F. Mola, by C. Phillips—*first state* *Land*
 10 . 40 Valentine Green, after Abbot, by Seipsum *Rine*
 12 . 41 The Dishabille, after Metsu, by J. Watson—*proof and print* 2 *Jan*
 . 42 Miss Catley, after Lawranson, by R. Dunkarton—*first state* *Coling*
 14 . 43 Madame du Barry, after Drouais, by T. Watson; and another 2 *Jan*

GEORGE MORLAND.

Framed.

- . 44 The Angler's Repast, by W. Ward *Freeman*
 . 45 The Turnpike Gate, by ditto—*proof* *Agnew*
 10 . 46 The Warrener, by ditto *Bell*
 10 . 47 The Thatcher, by ditto *do*
 . 48 Shepherds, by ditto—*proof* *Agnew*
 . 49 Feeding Pigs, by J. R. Smith—*open letter proof* *do*
 10 . 50 Fox-Hunting: Going Out; and The Death, by E. Bell—*proofs* 2 *Wade*
 10 . 51 Credulous Innocence, by J. Young—*proof* *Bell*
 . 52 Stable Amusement, by W. Ward *Wad*
 10 . 53 Gipsies; and The Barn Door, by ditto 2 *Bell*
 10 . 54 The Country Stable, by ditto *do*
 . 55 Dancing Dogs; and Guinea-Pigs, by T. Gaugain 2 *Ray*

Unframed.

- 5- 56 Blind Man's Buff, by W. Ward
 10- ~~57 The Corn Bin, and The Horse Feeder, by J. R. Smith~~
 58 The Farm Yard, by W. Ward—*proof*
 59 The Farmer's Stable, by ditto—*proof*
-
- 10- 60 Black Monday, after W. R. Bigg, by J. Jones

White
 2
Launce
Rayne
Lins

SIR T. LAWRENCE, P.R.A.

Unframed.

- 61 Mrs. Wolff, by S. Cousins, R.A.—*proof*
 5- 62 Miss Croker, by ditto—*proof*
 10- 63 Countess Grosvenor, by ditto
 64 The Same—*proof*
 10- 65 Master Lambton, by G. H. Phillips—*first state*
 15- 66 Lady Clive, by S. Cousins, R.A.—*proof*
 15- 67 The Same—*first state*
 12- 68 Countess Blessington, by ditto
 10- 69 Miss Macdonald, by ditto
 10- 70 Mrs. Siddons, by J. R. Smith
 15- 71 Kemble in the Character of "Rolla," by S. W. Reynolds

Brun
Lee
Launce
McLean
Pollock
McLean
Morgan
Bell
Launce
Harvey
Brown

Framed.

- 72 MARCHIONESS OF EXETER, by S. W. Reynolds—*first fifty, with*
untrimmed margins
 73 Master Hope, by S. Cousins, R.A.—*first state*
 74 LADY PEEL, by ditto—*first state*
 75 Mrs. Stratton, by ditto
 10- 76 Robert Burns, after Nasmyth, by ditto—*proof*

Vokin
Agraw
McLean
Colnaghi
Sabin

SIR J. REYNOLDS.

Unframed.

5	77	Dr. Johnson, by Doughty; and two others	3	Gr
15	78	Lady Dashwood, by C. Hodges; and Miss Powell, by R. Houston —first state	2	Sa
10	79	Miss Polly Kennedy, by T. Watson		Vol h
5	80	Mrs. Montague, by J. R. Smith		Map
15	81	Sir W. Hamilton, by H. Hudson—proof		Hall
4	82	Lord Romney, by Finlayson		Bell
10	83	The Marquis of Granby, by J. Watson		Lause
	84	Miss Cholmondeley, by G. Marchi		Whit
	85	Sir Joshua Reynolds, by J. Watson—first state		Map
10	86	Admiral Boscawen, by McArdeall—first state		Harne
5	87	The Misses Crewe, by J. Dixon		Map
15	88	The Earl of Pembroke, by ditto—first state		Watts.
10	89	Joseph Baretti, by J. Watts		Gray
15	90	David Garrick, by T. Watson		Col. Tag
4	91	Miss Palmer, by J. R. Smith		Lause
7 10	92	Miss Bosville, by J. Watson		McLean

Framed.

15	93	Miss Monckton, by J. Jacobe--second state		Sabin
	94	Lord Erskine, by J. Jones		Gray
15	95	GEORGE III., by W. Dickinson—proof		Hall
	96	Sir Joshua Reynolds, by Valentine Green		Gray
	97	DUCHESS OF DEVONSHIRE and Lady G. Cavendish, by G. Keating		Sabin
5	98	Warren Hastings, by T. Watson		Gray
10	99	George IV., Prince of Wales—proof before all letters		Watts

- 100 MRS. HALE, as "L'Allegro," by T. Watson—*first state* *Magg Jacobson*
- 101 MRS. CREWE, by ditto *2 Webb*
- 102 Lady Smythe; and Countess Harrington, by F. Bartolozzi *Brown*
- 103 MRS. SEAFORTH, by J. Grozer *Moss*
- 104 Duchess of Devonshire, by V. Green *Brown*
- 105 Lady Broughton, by T. Watson *Luling*
- 106 MRS. CARNAC, by J. R. Smith *Daniell*
- 107 Hebe (Mrs. Musters), by C. H. Hodges—*second state*
-
- 108 Edwin (Master Wright), after Wright, by J. R. Smith—*first state* *Maple*
- 109 PAINTING, by and after J. R. Smith *Sabin*
- 110 David Garrick, after T. Gainsborough, by V. Green *Smilcar*
- 111 LADY GREVILLE, after Hoppner, by J. Young—*first state* *W. Lea*
- 112 Mr. Henderson as "Macbeth," after Romney, by Jones—*first state* *Lansea*
- 113 Kitty Fisher, by McArdell—*first state* *Hart*
- 114 A SLEEPING NYMPH (Lady Leicester), after J. Hoppner, by W. Ward—*first state* *Whit*
- 115 Lords John and Bernard Stuart, after Vandyck, by McArdell—*first state* *Sabin*
- 116 Lady St. Aubyn, after Opie, by S. W. Reynolds *McLea*
- 117 EDMUND BURKE, after Romney, by J. Jones *Colnag*
- 118 MRS. ROBINSON, after ditto, by J. R. Smith *Sabin*
- 119 MRS. JORDAN, as "The Comic Muse," after J. Hoppner, by T. Park—*first state* *McLea*
- 120 Reaping, after J. Ward, by W. Ward—*proof* *Moo*
- 121 Haymakers, after ditto, by ditto *Lansea*
- 122 Compassionate Children, after ditto, by ditto *Whit*
- 123 GENERAL WASHINGTON, after J. Trumbull, by Valentine Green *do*
- 124 NAPOLEON I., after A. J. Gros, by W. Dickinson—*printed in colours* *Sabin*

- . 125 Napoleon I.—*whole length, cut close* *Harvey*
 . 126 Mrs. EDWARDS, after Lawranson, by J. Jones—*first state* *Calnag*
 . 15 . 127 Mrs. Elliott, after T. Gainsborough, by J. Dean *Ha*
 . 12 . 128 Right Hon. William Pitt, after Hoppner—*proof* *Brun*
 . 15 . 129 George IV., Prince of Wales, after T. Gainsborough, by J. R.
 Smith—*first state* *Wet*
 . 10 . 130 EARL ST. VINCENT, after Gabriel Stuart, by J. R. Smith—*first state* *Bro*
 . 10 . 131 Les deux Amis (Mrs. Smith and Mrs. Prothero), by and after
 J. R. Smith *Coln*
 . 5 . 132 George III., after Beechey, by J. Ward *Sim*
 . 10 . 133 Earl of Derby, after T. Gainsborough, by G. Keating—*proof* *Dan*
 . 10 . 134 Colonel St. Leger, after ditto, by Gainsborough Dupont *Dan*
 . 18 . 135 Countess Southampton, after Vandyck, by McArdell *Brun*
 . 4 . 136 Lady Boynton, after Cotes, by J. Watson *do*
 . 10 . 137 Cottage Children, after T. Gainsborough, by H. Birch *Dance*
 . 19 . 138 Miss Hall, after West, by Earlom—*first state* *Par*

OTHER PROPERTIES.

In the Folio.

- . 10 . 138A A FRUIT PIECE; and A FLOWER PIECE, after Van Huysum, *Sale*
 by R. Earlom—*proofs* 2
 . 10 . 139 COUNTESS SPENCER, after Sir J. Reynolds, by Bartolozzi—*printed* *do*
in colours
 . 140 ALEHOUSE POLITICIANS, after G. Morland, by W. Ward—*printed* *Coln*
in colours
 . 141 Evening, or The Post Boy's Return, after ditto, by D. Orme—*Har*
printed in colours

- 10 . 142 The Happy Cottagers; and 'The Gipsies' Tent, after Morland, by Grozer—*printed in colours* 2 *Sabin*
- 5 . 143 The Countess of Lincoln, after Hoare, by Purcell; and Mrs. Worlidge, after Worlidge 2 *Law*
- 7 . 144 Griselda, Countess Stanhope, after Ramsay, by J. McArdeil *do*
- 4 . 145 Alope, after Romney, by R. Earlom *do*
- 14 . 146 Setting Dog and Partridges, after J. Seymour; and two others 3 *do*

Framed.

- 4 . 147 The Shepherdess of the Alps, after A. Kauffman—*printed in colours* *do*
- 4 . 148 Nymphs, with a goat—*printed in colours* *Glen*
- 10 . 149 Love Sheltered, after Thompson, by W. Say—*printed in colours* *Parke*
- . . 150 Le Rendez-vous Agréable, after Raoux; and The Birth of Bacchus, after Reynolds, by Sailliar 2 *do*
- . . 151 Duchess of Marlborough and Child, after Sir J. Reynolds, by J. Watson—*first state* *Vohn*
- 10 . 152 A Wood Nymph, after Woodford—*printed in colours* *Ma*
- . . 153 Summer; and Winter, after Wheatley, by Bartolozzi 2 *Lee*
- . . 154 MR. LEICESTER STANHOPE, after Sir J. Reynolds, by Bartolozzi—*proof, in brown* *Feldm*
- 10 . 155 Lesbia, after ditto, by ditto—*proof, in brown* *Samuel*
- . . 156 Sensibility (Lady Hamilton), after Romney, by R. Earlom—*open letter proof, in brown* *Sims*
- ~~157 The Comforts of Industry; and Effects of Idleness, after Morland, by H. Hudson—*printed in colours* 2~~
- 10 . 158 Guinea-Pigs; and Dancing Dogs, after Morland, by T. Gaugain—*a pair* 2 *Jan*

- 159 The Effects of Extravagance, after ditto, by W. Ward—*proof* *Pars.*
- 160 The Gipsy Fortune-Teller, after Beechey; and The Show, after Hoppner, by Young—in *colours* 2 *Will.*
- 161 Dulce Domum; and Black Monday, after Bigg, by J. Jones—*Pars.*
ditto 2

FINIS.

